

Part 1 (4-30)

After watching/listening to these examples of African Resistance,
Write half-page of one example of African resistance in this period.

<https://www.wnycstudios.org/podcasts/radiolab/articles/mau-mau>

<https://www.dw.com/en/amilcar-cabral-the-collective-liberation/av-44767194>

<https://www.dw.com/en/queen-muhumuza-fighting-colonialism-in-east-africa/av-44766219>

<https://www.dw.com/en/ngungunyane-the-king-against-portuguese-occupation/av-44009806>

<https://www.dw.com/en/kinjeketile-and-the-maji-maji-rebellion/av-43452073>

<https://www.dw.com/en/yaa-asantewaa-the-asante-warrior-queen/av-43013046>

Part 2 (5-5)

The theme is African Independence and New Visions for the Continent. After reading the historic speech by Kwame Nkrumah. (**Check uploaded files**).

Write half-page explaining one aspect of his vision for New Africa.

<https://www.dw.com/en/julius-nyerere-tanzanias-founding-father/av-42093430>

<https://www.dw.com/en/nkrumah-ghanas-pan-africanist-leader/av-42211095>

<https://www.dw.com/en/thomas-sankara-africas-che-guevara/av-42209609>

<https://www.youtube.com/watch?v=wOEdJDdz690>

Part 3 (5-7)

The theme is New Industries and Political Critique. After watching the video.

<https://www.youtube.com/watch?v=nORc0bGvbTo>

Write half-page on-

How did new African industries foster social and political commentary in various African countries?

Part 4 (5-12)

Describe in half-page one new example of culture in recent decades in Africa.

Part 5 (5-14)

A Nollywood film team has approached you for advice on selecting the topic for their next historical drama film. They want suggestions for a historical film that takes place before the 1950s. They don't have much time and that's why they are asking for help from African historians. **Please suggest one or two historical events or settings that might be ideal for a drama-filled, historical film.**

In a half-page paper.